

Katerina Belkina

place of birth: Samara, USSR
date of birth: 16.4.1974
nationality: Russian
family status: married
city: Berlin, Germany
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EDUCATION

2000 – 2002 Photo School of Michael Musorin, Samara
1989 – 1993 Design, department of advertisement,
academy of arts 'Petrov-Vodkin', Samara
1985 – 1989 School of Arts 1., Samara

WORK EXPERIENCE

since 2003 Artist in Moscow and since October 2013 in Berlin
since 2006 course instructor at Photo School 'Fotoplay' in Moscow
2002 – 2005 Art teacher on the 2. primary school in Odincovo
2001 – 2002 Art Director, at the state regional television channel, Samara
1995 – 2000 DTP and Design at Fedorov Publishing House, Samara

AWARDS

- 2017
- Moscow International Foto Awards, 3rd Prize for series 'Repast'
- 2016
- Fine Art Photography Awards, 1st Prize for series 'Revival'
 - Hasselblad Masters 2016, 1st Prize in the category Art
- 2015
- Moscow International Foto Awards, 1st Prize in two categories
 - International Lucas-Cranach-Prize, Lutherstadt Wittenberg, 1st Prize
- 2014
- Moscow International Foto Awards, 1st Prize in category Fine Art
- 2012
- International Photography Awards, 1st Prize in three categories
- 2011
- PX3, The Prix de la Photographie, 1st Prize for series 'Empty Spaces'
- 2010
- PX3, The Prix de la Photographie, 1st Prize in the category Portrait
- 2008
- Art Interview, Berlin, 14th International Online Artist Competition, 1st Prize
 - Art4.ru Museum Awards, Moscow
 - International Photography Awards, 2nd Prize for series 'Not a Man's World'
 - PX3, The Prix de la Photographie, 1st Prize for series 'Paint'
 - PX3, The Prix de la Photographie, 2nd Prize for series 'Not a Man's World'
- 2007
- Kandinsky Prize, Moscow, Nominee for Project of the Year
 - International Photography Awards, 2nd Prize in subcategory

ARTIST STATEMENT

It has always been fascinating for me to explore the psychology of people's relationships with each other and with the outside world, to give shape to human emotions. To take joy, despondency, indifference, rapture and jealousy to pieces. Feelings are abstract, therefore it is so interesting to look for and find the form of their visualization.

My face and body are the main instruments I use to incarnate the images I want. Standing in front of the camera as a model, I follow the age-old theatrical practice of playing roles. It gives impetus to the development of my own manner of narration. A part of my work, shooting is akin to a theatrical performance, where an urge to tell the viewer about emotions and feelings manifests itself through the characters in dialogues with the audience.

A passion for classical art and interest in everything new – technology, discoveries, experiments – led me to the type of mixed media, with which I work. From painting, I take colors and create air as an element of space. Reality and character I take from photography. My style originates from a long artistic tradition – collage. That is how my characters and spaces come together. At the next stage, I choose a brush of a graphics program. This is a subtle and accurate tool to create a light, weightless atmosphere similar to that of a dream. In my creative work, I am not searching for the subjects of thought. They spring from everyday life and observations of the people around. Choosing a motif for my exploration, I offer the audience a female view on things, which concern me. Undoubtedly, this view is based on feminist principles. Yet, the matter is not in confrontation, but in balance and harmony, where a woman is not an object, but foremost – energy.

SHORT BIOGRAPHY

Early on Katerina Belkina (*1974) knew about her exceptional talent to see the world through different eyes. Born in Samara in the southeast of European Russia, she was brought up in a creative atmosphere by her mother, a visual artist. Her education at the Art Academy and the School for Photography of Michael Musorin in Samara gave her the tools to visualize her ideas. Exhibitions of her sublime, mystic self-portraits ensued in Moscow and Paris. Katerina Belkina was nominated for the prestigious Kandinsky Prize (comparable to the British Turner Prize) in Moscow in 2007. She won the International Lucas Cranach Award 2015 and the prestigious Hasselblad Masters Prize in 2016. Currently she lives and works in Berlin.

BIENNALES

2019

- OSTRALE Biennale, Dresden / DE

2018

- Kunst- und Filmbiennale Worpswede / DE

2017

- KunstVesting Heusden, Heusden / NL
- OSTRALE Biennale, Dresden / DE

2016

- 5th Mediations Biennale - Fundamental, Poznan / PL

2015

- The Ballarat International Foto Biennale, Ballarat / AU

2011

- Empty Spaces, exhibition in the framework of the 4th Moscow Biennale of contemporary art, Fotoloft Galerie, Moscow / RU
- Young Artists Project 2011: Future Lab, Daegu Photo Biennale, Daegu / KR

2009

- The First Russian Museum Photobiennale, The State Russian Museum, St.-Petersburg / RU

COLLECTIONS

- Allen & Ellen Goldman Collection, New York / US
- Angela & Syfra van de Loo Collection / NL
- Ayça Dinçkök, Istanbul / TUR
- Hugo and Carla Brown art collection / NL
- Edgar Schermerhorn Collection / NL
- HBC Global Art Collection, New York / US
- LAM Lisse Art Museum / NL
- Ömer - Ayşegül Özyürek, Istanbul / TUR
- Rezzan Benardete, Istanbul / TUR
- Stiftung Christliche Kunst, Lutherstadt Wittenberg / DE
- The State Russian Museum, St. Petersburg / RU
- Till Richter Museum, Buggenhagen / DE
- Tony Ventura, Istanbul / TUR + CH
- Yedida Collection / ISR

SOLO EXHIBITIONS

2019

- Dream Walkers and Magic Things, Galerie Lilja Zakirova, Heusden / NL
- Venice Repast, CreArte Studio, Oderzo / IT
- Dream Walkers and Magic Things, Till Richter Museum, Buggenhagen / DE
- Light and Heavy, Foyer im Rathaus Dessau, Dessau-Roßlau / DE

2018

- Reflection, GalerieKanzlei im Kunstareal, Munich / DE
- Genesis, Faur Zsófi Gallery, Budapest / HU
- Katerina Belkina, Galerie Lilja Zakirova, Heusden / NL

2017

- AlterEgo, CreArte Studio, Oderzo / IT
- Repast, Till Richter Museum, Buggenhagen / DE
- Katerina Belkina, ZEITGALERIE Kamenzer Strasse 19, Dresden / DE
- Katerina Belkina, Direktorenhaus - Museum for Art Crafts Design, Berlin / DE

2016

- FLY!, Photobastei, Zurich / CH
- VDNH, pavilion #59 'Grain', One Picture Museum, Moscow / RU
- Paint, Faur Zsófi Gallery, Budapest / HU
- Ideal Beauty - Beauty Ideals, Till Richter Museum, Buggenhagen / DE
- Humanism, CreArte Studio, Oderzo / IT

2015

- Revival, Galerie Lilja Zakirova, Heusden / NL
- The Sinner, Being 3 Gallery, Beijing / CN

2014

- Empty Spaces, Duncan Miller Gallery, Santa Monica / US

2011

- Empty Spaces, Galerie Lilja Zakirova, Heusden / NL

2010

- Katerina Belkina, Galerie Lilja Zakirova, Heusden / NL

2008

- Not a Man's World, Galerie Lilja Zakirova, Heusden / NL
- 25 women I loved, FotoLoft Gallery, Moscow / RU

2007

- A.M. Gorky Literary Memorial Museum, Kazan / RU

2004

- Charity personal exhibition and sale for the fund 'Children's Hearts Foundation', Moscow / RU

GROUP EXHIBITIONS

2019

- NordArt 2019, Büdelsdorf / DE
- Personal Structures, Global Art Affairs Foundation, Venice / IT
- unZEHNSiert, Brau.ART, Dessau / DE
- Zwischen Liebe und Verzweiflung. Maria in der Moderne – von Chagall bis Kollwitz, Stiftung Christliche Kunst Wittenberg / DE
- Belkina, Dóka, Wakultschik: Portrait and Storytelling, Faur Zsófi Gallery, Budapest / HU
- ACTUAL RUSSIA, Saratov State Art Museum, Saratov / RU
- Position Red, Galerie Z22, Berlin / DE
- Primavera, Galerie Lilja Zakirova, Heusden / NL
- ACTUAL RUSSIA, All-Russian Decorative Art Museum, Moscow / RU
- Kunst trifft Gesundheit, AOK Kunstprojekt / DE

2018

- Die Winterreise, Galerie Lilja Zakirova, Heusden / NL
- Layered and doubled, Till Richter Museum, Buggenhagen / DE
- CURATOR'S CHOICE, Prince House Gallery, Mannheim / DE
- Autumn Exhibition, Galerie Lilja Zakirova, Heusden / NL
- Personal Theater - European Month of Photography, Galerie Z22, Berlin / DE
- FO YOU, Marienburg, Berlin / DE
- Kuala Lumpur International Photoawards, White Box@Publika / MY
- Heimat, Galerie Z22, Berlin / DE
- NordArt 2018, Büdelsdorf / DE
- European Capital of Culture 2018 in the German-Maltese-Circle and St. James Cavalier, Valletta / Malta
- Visioni di donna, CreArte Studio, Oderzo / IT
- Professional Photography Challenge 2017, Galerie Z22, Berlin / DE

2017

- NET/RRJET-Edition X, Prishtina / Kosovo
- So weit, so gut – 20 junge fotografische Positionen, Kunsthalle Erfurt / DE
- Planet 9, Brau.ART, Dessau / DE
- Denn durch die Liebe wird der Mensch besser, Stiftung Christliche Kunst Wittenberg / DE
- NordArt 2017, Büdelsdorf / DE
- CRANACH. Meister-Marke-Moderne, Museum Kunstpalast, Düsseldorf / DE
- Portraits - Hellerau Photography Award, HELLERAU – European Center for the Arts Dresden / DE
- Nature Morte. Contemporary Artists Revive the Still Life, National Museum Wroclaw / PL
- HUMAN/DIGITAL: a symbiotic love affair, Kunsthal Rotterdam / NL
- L'ELEGANCE, Russiantearoom Gallery, Paris / FR

2016

- Art Affair 2, Kunsthalle Faust, Hannover / DE
- PhotographHER, Spazio Contemporanea, Brescia / IT
- Urban Touch, Kunsthalle Faust, Hannover / DE
- error: x, OSTRALE – Festival for Contemporary Arts, Dresden / DE
- Sweet, Schau Fenster – Schauraum für Kunst, Berlin / DE
- NordArt 2016, Büdelsdorf / DE
- Until It Turns Slightly Pink..., C.A.M Gallery, Istanbul / TR
- Artgeschoss, Braunschweig / DE
- SKIN, The Ballery, Berlin / DE
- 5 Dimensions of Beauty, MART8, Jekaterinburg / RU
- Spring Exhibition, Galerie Lilja Zakirova, Heusden / NL

2015

- Pure Supremacy, Being 3 Gallery, Beijing / CN
- Cranach 2.0, Der Internationale Lucas-Cranach-Preis, Kronach / DE
- Fotosommer, Erfurt / DE
- Wiesbadener Fototage, Wiesbaden / DE
- NordArt 2015, Büdelsdorf / DE
- Russian Contemporary Art Week, The Ballery, Berlin / DE
- Restart, NET/RRJET-Edition VII, Prishtina / Kosovo
- Humble me, AEROPLASTICS contemporary, Brüssel / BE

- Cranach und die Moderne, Stiftung Christliche Kunst Wittenberg / DE
- Cranach 2.0, Der Internationale Lucas-Cranach-Preis, Exerzierhalle Wittenberg / DE

2014

- Gestalten, Brau.ART, Dessau / DE
- Solemn, Galerie Lilja Zakirova, Heusden / NL

2013

- Heusden in Springtime, Galerie Lilja Zakirova, Heusden / NL

2012

- Winter-expo, Absolute Art Gallery, Brugge / BE
- Autumn Exhibition, Galerie Lilja Zakirova, Heusden / NL
- Madre Russia, Museo Civico di Asolo, Asolo / IT
- Gop-art, Street art festival, 16th Line Gallery, Rostov-on-Don / RU
- 2nd Photospectrum Int 2012, Crossover 3+1, Gallery Jinsun, Seoul / KR

2011

- 5 Ans de Photographie à l'Espace Art 22, Art 22 Gallery, Brussels / BE

2010

- Life's Journey... to Heusden, Summer Exhibition, Galerie Lilja Zakirova, Heusden / NL
- Living Perm 2010, Living Perm Contemporary Art Festival, Perm / RU
- Russian artists, Abbaye St André - Centre d'art contemporain Meymac, Meymac / FR
- Russian Tales, EXPRMNTL Galerie, Toulouse / FR
- Contes Russes, EXPRMNTL Galerie, Toulouse / FR

2009

- Die Winterreise, Galerie Lilja Zakirova, Heusden / NL
- Summer Salon, Galerie Lilja Zakirova, Heusden / NL
- On the trace of Turgenev, Galerie d'exposition du Beffroi, Namur / BE
- Contes Russes, Ancien Musée de Peinture, Grenoble / FR

2008

- You are an Artist!, Art4.ru - contemporary art museum, Moscow / RU
- Young galleriest / Young collectors, Pop/Off/Art Gallery, Moscow / RU
- Russian Fairy tales, RTR Gallery - Russiantearoom, Paris / FR
- Summer Exhibition, Galerie Lilja Zakirova, Heusden / NL

2007

- white fair, Espace ART 22, Brussels / BE
- Exhibition of Kandinsky Prize Nominees, Winzavod - Moscow Contemporary Art Center, Moscow / RU

2006

- Fotofusion, Shalyapin's Museum, Moscow and St.-Petersburg / RU

2003

- Ann Arbor Galerie, Ann Arbor / US

2002

- Russian Eye, works by Russian photographers, The Arts Project, TAP Gallery, London / CA

PUBLICATIONS



EYEMAZING

Magazine
Year: 02-2008
Language: English
Dimensions: 24,5 x 34 cm, Pages 190
ISSN: 1572-3119



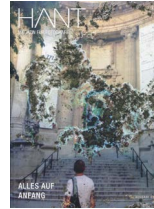
CROSSOVER, 3+1 2. Photospectrum 2012

Ausstellungskatalog
Year: 2012
Publisher: Gallery Jinsun
Language: Korean / English
Dimensions: 18,9 x 25,5 cm, Pages 32



L.I.ART #39

Magazine
Year: Summer 2014
Language: Russian / English
Dimensions: 21 x 29,5 cm, Pages 128
ISSN: 2077-3641



HANT Magazin für Fotografie

Magazine
Year: April 2015
Issue: 05
Language: German
Dimensions: 16,5 x 22,5 cm, Pages 152
ISSN: 2196-6079



BART #9

Magazin für Kunst und Gott
Year: Summer 2015
Publisher: Verein BART Magazin
Language: German
Dimensions: 21 x 27,9 cm, Pages 54



CRANACH 2.0 - Lucas-Cranach-Preis 2015

exhibition catalogue, Year: April 2015
Publisher: Lutherstadt Wittenberg, Lucas-Cranach Stadt Kronach, Stiftung Christliche Kunst Wittenberg, Verein Regionale Kunstförderung Kronach und der Cranach-Stiftung Wittenberg
Language: German / English
Dimensions: 23,4 x 31 cm, Pages 110, Year: 2015
Language: German, ISBN: 978-3-00-057839-7



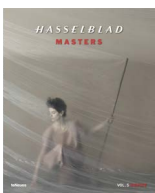
NordArt 2015

exhibition catalogue
Year: June 2015
Language: German / English
Dimensions: 21 x 29,5 cm, Pages 286
ISBN: 978-3-9813751-8-3



Katerina Belkina

artist catalogue
Year: November 2015
Publisher: Galerie Lilja Zakirova
Language: English / Dutch
Dimensions: 24 x 30 cm, Pages 191
ISBN: 978-90-823341-1-1



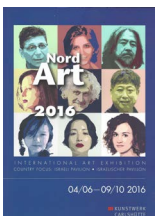
Hasselblad Masters: Volume 5: Inspire

Year: 2016
Publisher: teNeues Media
Language: English
Dimensions: 28,4 x 34,8 cm Pages 240
ISBN: 978-3832734299



Stadtglanz Magazin

#01
Year: September 2016
Language: German
Dimensions: 21 x 32 cm, Pages 114



NordArt 2016

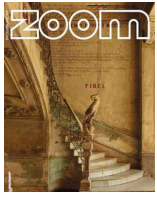
exhibition catalogue
Year: June 2016
Language: German / English
Dimensions: 21 x 29,5 cm, Pages 286
ISBN: 978-3-9813751-9-0



Monthly Photography Vol. 590

Magazine
Year: March 2017
Language: Korean
Dimensions: 22,5 x 28 cm, Pages 182
ISSN: 1227-1519

PUBLICATIONS



Zoom magazine
#249 italian ed., #121 international ed.
Magazine
Year: 2017
Publisher: Hirmer
Language: Italian / English
Dimensions: 24 x 32,5 cm, Pages 112
ISSN: 0393-4330



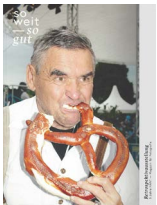
Lucas Cranach der Ältere: Meister - Marke - Moderne
exhibition catalogue
Year: April 2017
Publisher: Hirmer
Language: German
Dimensions: 24,4 x 30,5 cm, Pages 340
ISBN: 978-3-7774-2744-7



NordArt 2017
exhibition catalogue
Year: June 2017
Language: German / English
Dimensions: 21 x 29,5 cm, Pages 286
ISBN: 978-3-9813751-1-4



brau.ART 2017 "Planet 9"
exhibition catalogue
Year: September 2017
Publisher: Brau.ART Dessau / Brau.ART e.V.
Language: German
limited Edition 150
Dimensions: 21 x 29,7 cm, Pages 52



"SO WEIT - SO GUT" in der Kunsthalle Erfurt
exhibition catalogue about retrospective exhibition
Year: October 2017
Language: German
ISBN: 978-3-00-057839-7



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OSTRALE - Zentrum für zeitgenössische Kunst
exhibition catalogue
Year: October 2017
Language: German / English
ISBN: 978-3-9818367-1-4



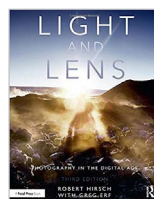
ExtrART File 15
Magazine
Year: December 2017
Language: Japanese
Pages 110
ISBN: 978-4-88375-297-3



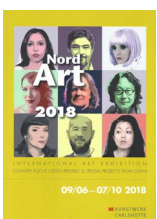
TITANIUM
International lifestyle magazine
Year: March 2018
Language: Latvian
Pages 172
ISSN: 2255-9787



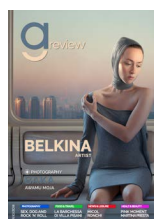
Digitális Fotó
Magazine
Year: May/June 2018
Language: Hungarian
ISSN: 1587-7280



Light and Lens : Photography in the Digital Age
Year: May 2018 (3rd edition)
Autor: Robert Hirsch
Language: English
Format: 27,9 x 21,6 cm
Pages 424
ISBN: 978-1-138-21302-9

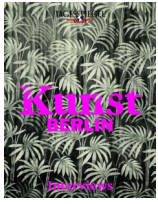


NordArt 2018
exhibition catalogue
Year: June 2018
Language: German / English
Dimensions: 21 x 29,5 cm, Pages 286
ISBN: 978-3-9818781-0-3



Gareview magazine
Magazine
Year: October 2018
Language: Italien / English

PUBLICATIONS



Kunst Berlin 2019
Magazine
Year: September 2018
Publisher: Der Tagesspiegel GmbH
Language: German
Page 30+31 Interview Katerina Belkina
Dimensions: 21 x 27,7 cm, Pages 146
ISBN: 978-3-946383-64-5



digit! Das Profi-Magazin für digitale Bilder
Magazine
Jahr: January 2019
Publisher: rough concept Agentur und Verlag GmbH
Language: German
Dimensions: 21 x 29,7 cm